

Duncan ColorWorks

Egyptian Relic Ceramic Art Lesson Plan



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Egyptian Relic - - Ceramic Art Lesson Plan

Grade Level: 3-8

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Introduction:

In this lesson we are going to look at examples of Egyptian art and recreate a relic of our own. Your relics will use hieroglyphs and you will carve out your design using a piece of clay that will end up looking like an excavated piece of history. Ancient Egyptians had one of the most interesting forms of art. Developed in the time of the ancient pyramids, this art form not only was beautiful but it told the story of the people and time period using hieroglyphs, or pictures that stand for words. These pictures were odd because they painted and sculpted people flat or in two dimensions. You can only see one side but the figures seem to be moving around. The artwork was often times sculpted into stone or painted on reed grass paper called papyrus. The most exciting part about this artwork is that it had to be dug up or excavated. This makes the artwork a relic or something from the past that has value. Your relic will have an authentic flair when you use the hieroglyphs you study about and remember, make it look like you dug it up from an anthropological dig.

Educational Objectives:

This lesson provides opportunities for students to:

- Learn about symbols that have meaning.
- Explore ancient Egyptian art, color, and style.
- Learn how to use color and design.
- Recreate an Egyptian relic.
- Investigate hieroglyphs

References:

The University of Memphis Institute of Egyptian Art and Archaeology:

<http://www.memphis.edu/egypt/main.html>

The Cleveland Museum of Art:

<http://www.clemusart.com/archive/pharaoh/rosetta/index.html>

The Center for Computer-aided Egyptological Research: <http://www.ccer.nl/>

Digital Egypt for Universities:

http://www.petrie.ucl.ac.uk/digital_egypt/Welcome.html

Ancient Egypt from A to Z:

<http://www.ancient-egypt.org/glossary/index.html>

Teaching Tips:

- Share Egyptian art images with the students.
- Remind students that they will be making an ancient artifact; it's going to look old.
- Watching Indiana Jones movies, or presenting a book that shows the excavation of artifacts.
- Present the Egyptian alphabet and discuss with the students how it was carved into walls.
- Pre draw possible ideas, at least three drawings to help start the project.
- Some glazes are meant to have flat finishes; this helps make it look old.

Duncan Materials:

Envision™ Opaque Glazes:

- IN1100 White



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Cover Coat™ Opaque Underglazes:

- CC187 Rustic Red
- CC141 Light Yellow
- CC117 Walnut Brown
- CC153 Avocado
- CC165 Black Brown

Brushes/Tools:

- BR 582 No. 5/0 Detail
- BR 529 No. 4 Sabeline Round
- TL 406 Lace Draper

Miscellaneous Materials:

- 30 pounds of White bodied clay (approximately 1 lbs. for each student)
- Rolling pin(s) for rolling slabs
- Two boards of equal thickness to use as shims for slab rolling
- Newspaper

Step-by-Step:

1. Place the two boards parallel to each other on either side of the clay so that the slab can be rolled to an even thickness.
2. Lightly grab one side and pull off a piece: leaving a rough edge. Repeat this step all around the slab. All slabs will be different, and the shapes will vary.
3. Using a Lace Draper or bamboo sliver carve your hieroglyphs into the slab. Try to create a story or images that relate to each other.
4. Set aside under newspaper to dry for 2 to 3 days.
5. When the piece is completely dry, carefully bisque fire to Cone 04.
6. After fired, paint your design with Cover Coat™ underglazes and highlight white areas with 1 thin coat of IN1100 White Envision™ glaze to create a semi-shine “relic” effect.

Project Closure:

Language Arts connection and project closure

Write and illustrate a brief description of this project, include detailed descriptions of the materials used and what happened during this project.

National Standards for the Arts:

<http://www.ed.gov/pubs/ArtsStandards.html>

<http://www.mcrel.org/compendium/Standard.asp?SubjectID=13>

State Standards:

<http://edstandards.org/Standards.html>

Or refer to the Dept. of Education for a specific state.

Please visit www.duncanceramics.com, Art Educators tab, Learn tab to view the Standards based Vocabulary and Language Instruction, Art Project Rubric, and Writing Rubric documents.