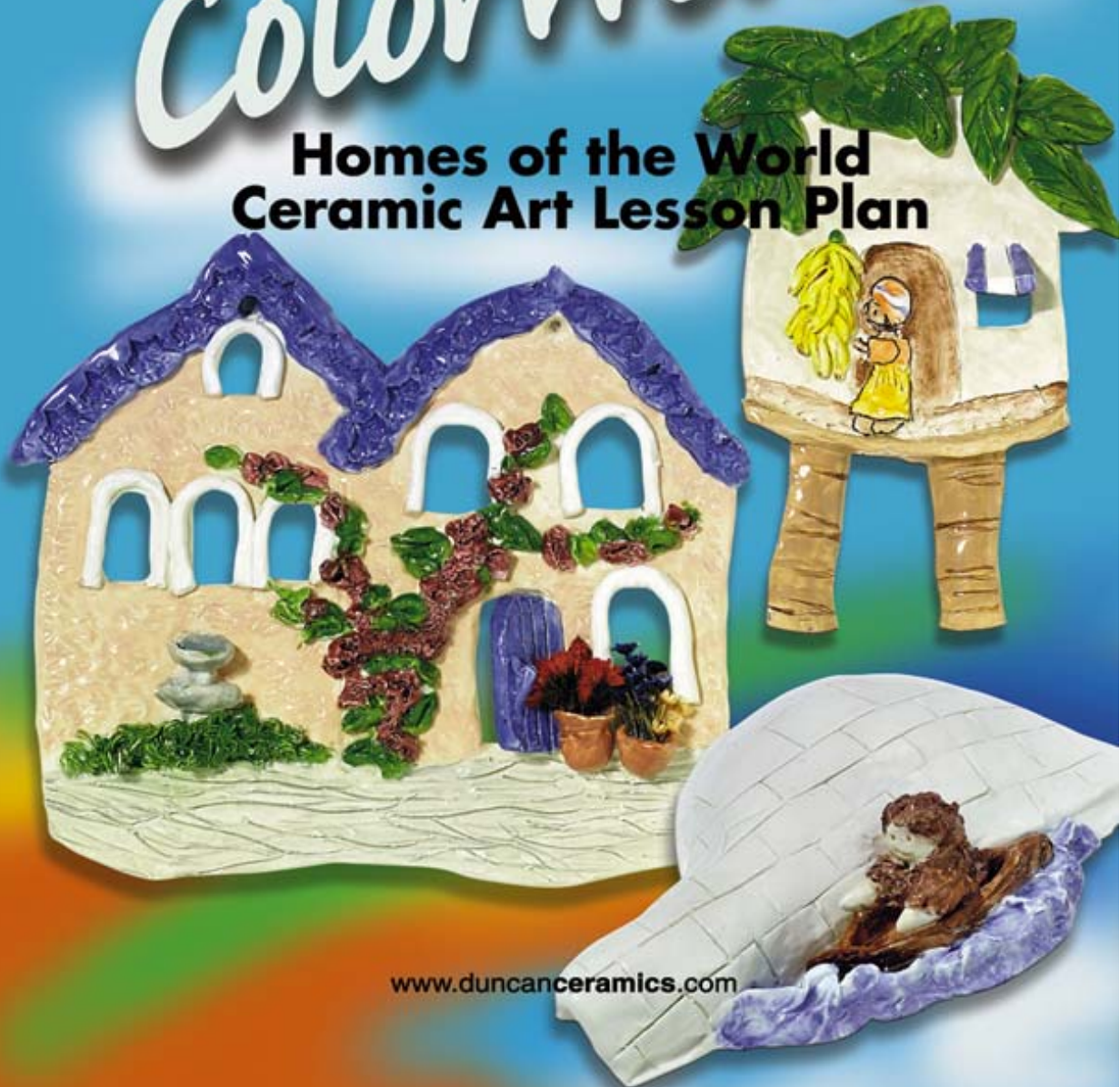


# Duncan ColorWorks

## Homes of the World Ceramic Art Lesson Plan



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## Homes Of The World - - Ceramic Art Lesson Plan

**Grade Level:** 4-6 & 7-8

**By Pat Hinz**

### **Introduction:**

The children will explore the different homes of people of the world. They will be shown how our homes can be of different designs and made of different materials pertaining to where we live in the world.

Children love to draw their homes. It is one of the first things they paint when they get to paint at the easel in school. Show them pictures of homes throughout the world. Talk about the materials they are made from. Talk about textures on the surfaces of the homes, and why certain materials are used in different parts of the country. Tell them about an architect. Discuss how a home is part of the history of their family.

### **Educational Objectives:**

This lesson provides opportunities for students to:

- Learn some of the sculpture techniques such as rolling, pinching, scoring and attaching clay to clay.
- Use textures by rolling the clay over burlap, netting, placemats etc.
- Shaping the home by cutting the clay and cutting out windows and doors
- Embellishing their home with items to press into the clay to make the roof and shutters more textured.
- Adding clay flowers and vines.
- Creating an original ceramic piece through creative self-expression.

### **References:**

Elanora Heights Primary School, Australia:

<http://www.schools.ash.org.au/elanorah/homes.htm>

The Great Buildings Collection:

<http://www.greatbuildings.com/>

The Art Institute of Chicago:

<http://www.artic.edu/artaccess/>

### **Teaching Tips:**

- Complex designs and intricate detail are very difficult to paint so push for simple designs.
- Let the clay settle over night, so it becomes leathery but not dry. Keep it covered with moist newspaper.

### **Duncan Materials:**

#### **Clear Glazes**

- IN 1001 Clear or CN 2000D Dipping Glaze

#### **Concepts™ Underglazes for Bisque and Majolica:**

##### **Spanish House:**

- |                 |                        |
|-----------------|------------------------|
| • Walls         | CN 222 Bright Blush    |
| • Roof and Door | CN 122 Bright Nautical |
| • Ground        | CN 211 Light Taupe     |
| • Greenery      | CN 172 Bright Kelp     |
| • Pots          | CN 063 Dark Salsa      |
| • Fountain      | CN 202 Bright Grey     |



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### Igloo

- Waves CN 123 Dark Nautical
- Boat CN 232 Bright Briarwood
- Coat CN 232 Bright Briarwood
- CN 281 Light Brown

### Hut

- Hut walls CN 211 Bright Briarwood
- Stilts CN 281 Light Brown
- Leaves for roof CN 172 Bright Kelp
- Bananas CN 013 Dark Straw
- Lady's Dress CN 052 Tangerine and CN 033 Butternut

### Brushes/Tools:

- BR 576 ¾" Premium Glaze
- BR 582 No. 5/0 Detail
- BR 529 No. 4 Sabeline Round
- TL 406 Lace Draper
- TL 415 Sponge

### Miscellaneous Materials:

- Low fire white clay (approximately 1 to 2 lbs. for each student)
- Rolling pin(s) for rolling slabs
- Cloth covered board (9 X 11)
- Plastic knives or bamboo stick for cutting the clay.
- Find objects to press into the clay for texture, such as bark, buttons, broken pieces of wood, eucalyptus pods, and flower pods (be creative).
- Newspaper
- Pictures of homes, cottages of England, villas of Italy, casas of Mexico, etc.

### Step-by-Step:

1. Clay is cut into 1 lb slabs. Place in a plastic bag to keep them from drying out.
2. Place the slab on the cloth covered board and roll it out to ¼" thickness.
3. The slab will be approximately 7X8" when rolled out. Using the whole piece of clay encourage the children to cut the clay into the shape of a house
4. Cut out the windows and doors. The extra clay from the cutouts can be used to make a roofline, shutters, flower boxes, pebble-stone walkways, and flowers.
5. These are attached with a little water and scoring on the back to the piece.
6. Scoring is done by scratching on the clay where the object will go and the back of the item to be placed on the clay. Use water or slip to attach the object.
7. Find objects that can be pressed into the clay to embellish and texture the clay. Do not leave these objects in the clay. When fired, they will melt.
8. Set aside under newspaper to dry, 3 to 7 days.
9. When the piece is completely dry, bisque fire to Cone 04.
10. After fired, spot paint areas such as roofs, shutters, and flowers with Concepts™ Underglazes to highlight these areas. Leave parts of house with no paint.
11. Glaze the piece with IN 1001 Clear or CN 200D Dipping Glaze. Fire to Cone 06.



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### **Project Closure:**

#### **Language Arts connection and project closure**

Write and illustrate a brief description of this project, include detailed descriptions of the materials used and what happened during this project.

National Standards for the Arts:

<http://www.ed.gov/pubs/ArtsStandards.html>

<http://www.mcrel.org/compendium/Standard.asp?SubjectID=13>

State Standards:

<http://edstandards.org/Standards.html>

Or refer to the Dept. of Education for a specific state.

***Please visit [www.duncanceramics.com](http://www.duncanceramics.com)., Art Educators tab, Learn tab to view the Standards based Vocabulary and Language Instruction, Art Project Rubric, and Writing Rubric documents.***