



Duncan
ColorWorks

**Who Am I Mobile
Ceramic Art Lesson Plan**

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Who Am I Mobile - - Ceramic Art Lesson Plan

Grade Level: 2-8

By Pat Hinz

Introduction:

Knowing yourself can give you a great advantage in life. But do you really know who you are? Do your friends know your likes and dislikes? Here is a project that lets you creatively share with the world and at the same time get to know everyone around you. Be creative and show everyone who you are.

Educational Objectives:

This lesson provides opportunities for students to:

- Understand how to use a clay slab to construct a three dimensional object
- Understand standards based vocabulary
- Learn how to apply and use different glazes
- Learn how to combine language arts and art
- Understand about self expression in art

References:

Biography Maker

<http://www.bham.wednet.edu/bio/biomaker.htm>

The Art of Writing

<http://www.angelfire.com/wi/writingprocess>

Resources for Writing

<http://www.quintcareers.com/writing>

Teaching Tips:

- Pre cut string or fishing line into eight-inch lengths
- Have the students write an autobiography before the project
- Have the students draw the objects before they sculpt them

Duncan Materials:

For 30 students

Envision™ Glazes. High fire application

- 10, 2 oz. Envision™ Glazes in assorted colors

Brushes/Tools:

- BR 570 No. 2/0 Detail
- BR 593 3/4 inch Economy Glaze Brush
- TL 401 Cleanup tool
- TL 415 Sponge

Miscellaneous Materials:

- 60 lbs. White bodied clay
- Board to roll out clay
- Water containers
- Disposable plates to hold mobile parts
- Paper towels
- Water bowls
- A pencil and paper



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Step-By-Step:

Before starting the project, students should write an autobiography that includes specific details about their personal hobbies, likes, and a self-description.

1. Give each student two pounds of white clay.
2. Show students how to roll out the clay into flat slabs a no bigger than a ¼ of an inch thick.
3. For the top of the mobile have the students cut a slab into the shape of a five by six inch cloud, poke five holes all the way through this slab, set aside to dry.
4. Roll a half-inch ball and poke a hole all the way through it, set aside to dry.
5. Cut out a six-inch circle, using a TL 411 Stylus draw a simple front and back self-portrait of your head. Poke a hole through the top and set aside to dry.
6. Cut and draw four objects from the autobiography. Poke a hole through the top and set aside to dry.
7. The clay will have to be completely dry. You can test the dryness of the clay by touching the clay to your face. If it is cold and not light in color it is still wet and will explode in the kiln when fired. Bisque fire at cone 04.
8. Paint each piece using the Envision™ Glazes, front and backside, stilt and fire to shelf cone 06.
9. Use fishing line to connect the self-portrait and autobiography objects through the cloud to the bead.

Project Closure:

Language Arts connection and project closure

Write and illustrate a brief description of this project, include detailed descriptions of the materials used and what happened during this project, or have the students write a biography using another student's mobile.

National Standards for the Arts:

<http://www.ed.gov/pubs/ArtsStandards.html>

<http://www.mcrel.org/compendium/Standard.asp?SubjectID=13>

State Standards:

<http://edstandards.org/Standards.html>

Or refer to the Dept. of Education for a specific state.

Please visit www.duncanceramics.com, Art Educators tab, Learn tab, to view the Standards based Vocabulary and Language Instruction, Art Project Rubric, and Writing Rubric documents.