

# Instructions in Glazing the Roberto Lugo Inspired Portrait Pots

Based on our test tiles, I think that our best strategy is to glaze our pots with a base of White Liner (satin white by Coyote Glazes) or Snow (gloss white by Amaco Glazes) before we put our underglaze designs on them.

Step 1: Sand (if necessary) and wipe down your coil pots after bisque firing

Step 2: Glaze the inside of your vessel. Get a big CLEAN stainless steel mixing bowl. Get a large plastic container to fill up with your base glaze (White Liner/Snow). Then fill up your vessel  $\frac{1}{3}$  full of glaze, turn over and at an angle (like a cement truck) and gently pour and rotate your pot until the inside is coated.

Step 3: When the inside of your pot is dry, now you can Pour (for very large pots) or dip into (for smaller pots) your chosen white glaze. Make sure that you are not overlapping too much and keep it to 1 layer if you are using these processes. PLEASE DRY FOOT Your work.

Step 4: Now we can begin our underglaze design. Remember, underglaze doesn't have the same amount of silica in it that glaze does, so we don't really need to layer it up to get the same effect, so 1 coating layer of your underglaze design should do it.

Step 5: If you want additional shine, you can paint 1 layer of gloss over your underglaze. (Optional)

Step 6: Glaze fire (cone 6)

Step 7: Get your printed decal portrait and water slide it onto your designated spot on your pot. \*This area should be light colored so we can see the contrast in your decal photo.

Step 8: Get your decal fired on (Cone 08-09)

Step 9: The last thing you will do is use the gold overglaze to do some decorative accenting. This needs to be done in a well ventilated area with a very small detailing brush. Make sure you wash out your brush in the "Essence" cleaner.

Step 10: Low fire glaze at 018.

Finished!