

# VESSELS OF INTENTION



LEARNING TO MAKE SPECIAL

# LET US START WITH SOME REFLECTION

- HAVE YOU EVER RECEIVED A HANDMADE GIFT, IF SO WHAT WAS IT?
- HOW DID IT MAKE YOU FEEL?
- HAVE YOU EVER GIVEN A HANDMADE GIFT?
- IF YOU WERE TO MAKE A GIFT FOR SOMEONE WHO WOULD IT BE?
- LEARNING GOAL: DISCUSSION

AFTER REFLECTING FOLLOW THIS LINK TO WRITE YOUR RESPONSE ON A  
PADLET MAKE SURE TO **INCLUDE NAME AND CLASS PERIOD** TO GET CREDIT




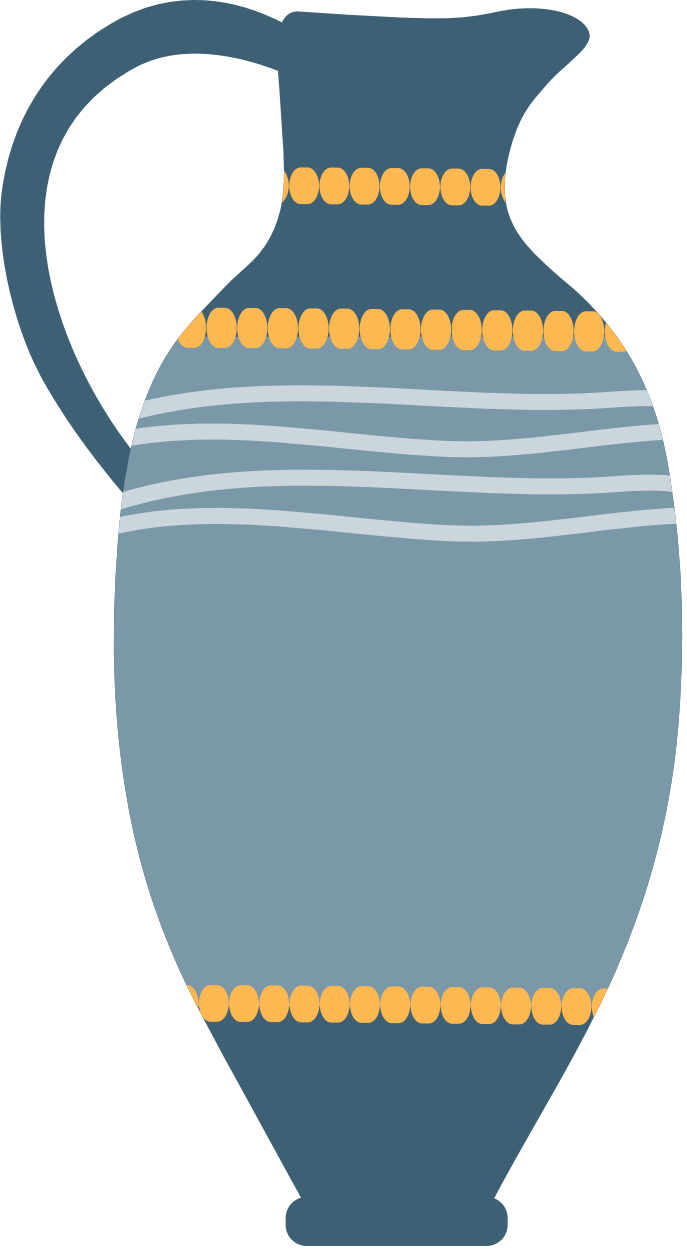


Ceramic artist & veteran Ehren Tool & The Clay Studio, S...

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# BEGINNING TO MAKE SPECIAL

## Guiding Questions

- Who are you making this for?
- Why are you making something for them?
- How will this object be personalized for them?
- How will you make it? Slab? Coil? Pinch?

I WILL CREATE A VESSEL OF INTENTION FOR A SPECIFIC PERSON IN MY LIFE  
USING CERAMIC TECHNIQUES AND PROCESSES AND SAFE STUDIO PRACTICES

## Action Plan



Create a design plan: LG Explore Ideas &  
Solutions:

Construct Vessel: LG Techniques and  
Processes

Document Giving: LG Connections



# I WILL CREATE A VESSEL OF INTENTION FOR A SPECIFIC PERSON IN MY LIFE USING CERAMIC TECHNIQUES AND PROCESSES AND SAFE STUDIO PRACTICES

Techniques and Processes: Coil, Slab,  
Pinch, Underglaze, and Firing the Kiln

WE ARE LEARNING TO "MAKE SPECIAL"

