



SGRAFFITO VESSELS





Agenda

- Examples
- Demonstration
- Sketch design ideas
- Discuss design ideas

What are we making?

Create a ceramic pot inspired by historical forms

You will then use the sgraffito technique to illustrate your own design on the surface of the pot

Content Objective



Language Objectives

- I will design and create a coil vessel and then carve the surface using the sgraffito technique.

- I will describe my vessel design using key ceramics vocabulary.
- I will explain my artistic choices.



Building Background

What do you think these designs represent?





Building Background

Have you ever scratched a design into a surface?

Key Vocabulary - Art Specific Words

Motif a recurring subject, theme, idea, etc., especially in a literary, artistic, or musical work.



Sgraffito (in Italian "to scratch") is a decorating pottery technique produced by applying layers of colored slips to leather hard pottery and then scratching off parts of the layer(s) to create contrasting images, patterns and texture and reveal the clay color underneath.

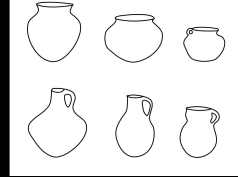


Incise cut (a mark or decoration) into a surface.

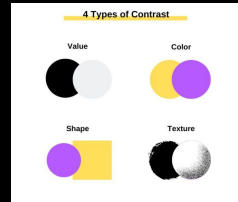


Key Vocabulary - Art Specific Words

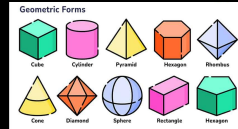
Vessel a container to hold something.



Contrast using visual difference between two or more elements.



Form a 3-dimensional object with volume (height, width, depth). A form can be organic or geometric.



Slip a liquid mixture of clay and water, similar in consistency to heavy cream, used for a variety of purposes including joining pieces, decorating, and slip casting



PROCESS



Sgraffito is the process of scratching or incising through a layer of colored slip or underglaze on unfired ware to reveal the color of the clay body beneath. This process can result in some striking graphics and designs that resemble woodcuts or linoleum cut prints. The process is very much like scratchboard.







EXAMPLES

















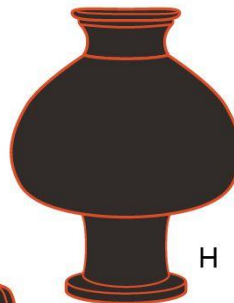
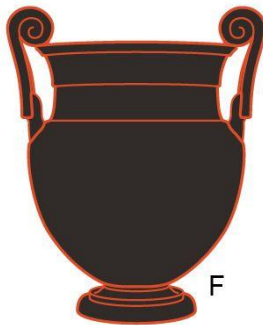
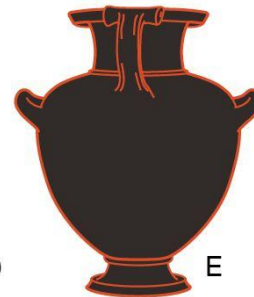
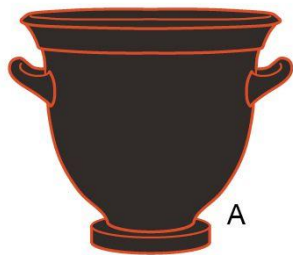






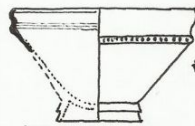


HISTORICAL VESSEL FORMS



Ancient Greece

FORMS FROM INDIA



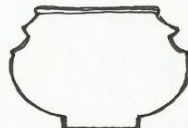
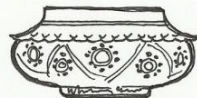
POST HARAPPAN BOWL



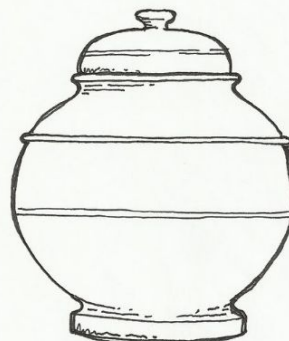
POST HARAPPAN PLATE



CONTEMPORARY
KANGRA JARS



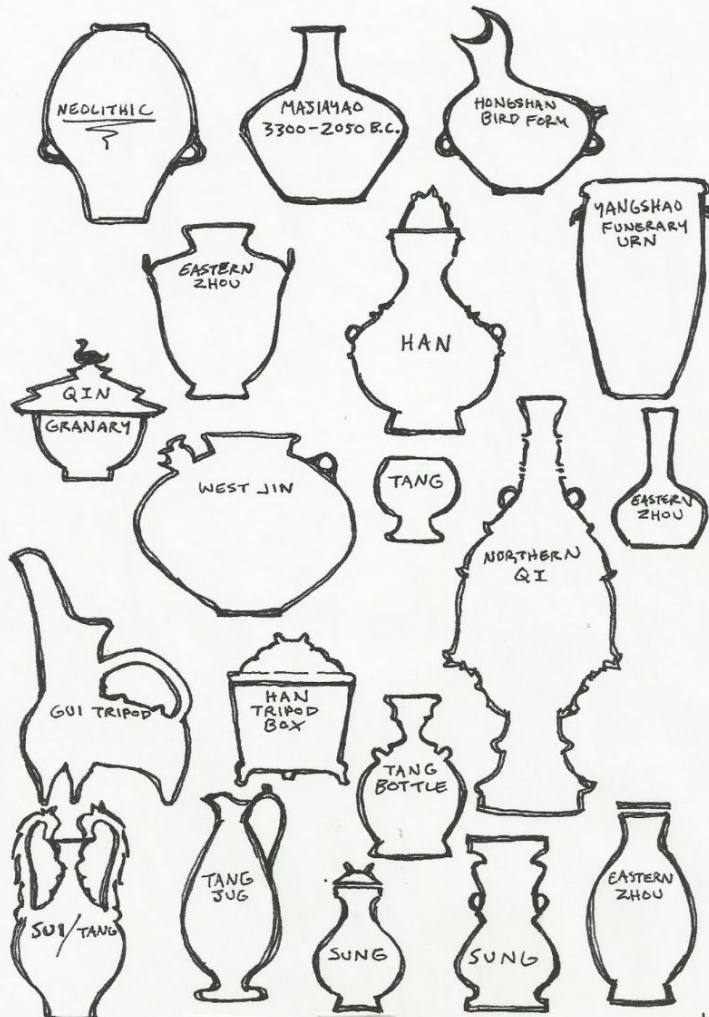
KANGRA SHAPE OF
MUSLIM INFLUENCE



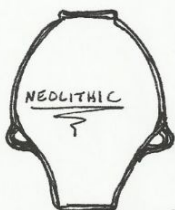
HARAPPAN BURIAL JAR



BURIAL JAR



CHINESE FORMS



NEOLITHIC



MASIMAO
3300-2050 B.C.



HONGSHAN
BIRD FORM



EASTERN
ZHOU



HAN



YANGSHAO
FUNERARY
URN



QIAN
GRANARY



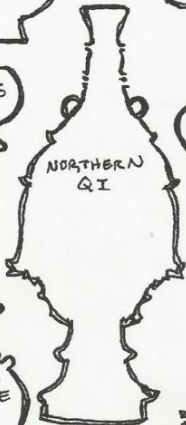
WEST JIN



TANG



EASTERN
ZHOU



NORTHERN
QI



GUI TRIPOD



HAN
TRIPOD
BOX



TANG
BOTTLE



SUI/TANG



TANG
JUG



SUNG



SUNG



EASTERN
ZHOU

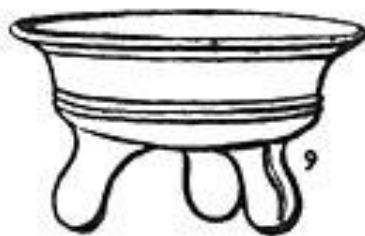
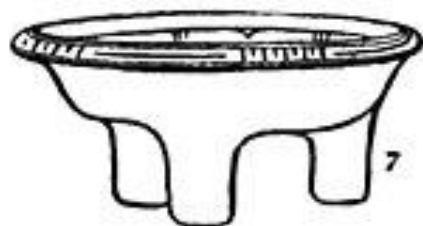
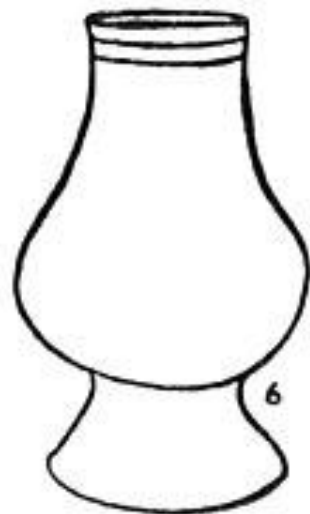
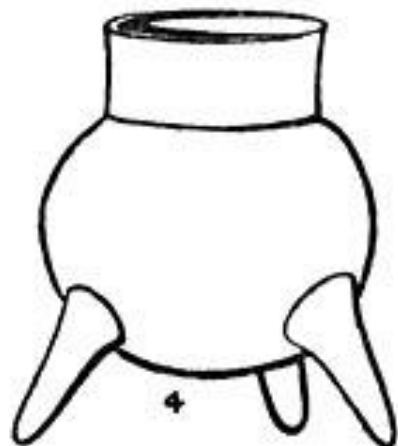
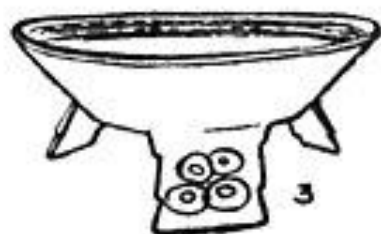


BASAL FLANGE STYLE

POURING VESSEL

LACK TOP JAR

PRE CLASSIC MAYAN FORMS



ROBERTO LUGO



roberto lugo

without wax





*Now, here is the best
advice I can possibly give
you...*

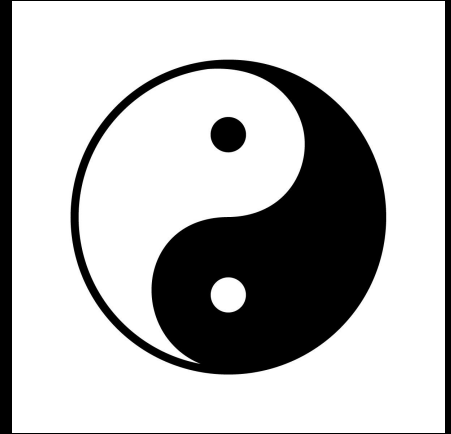
Stay away from

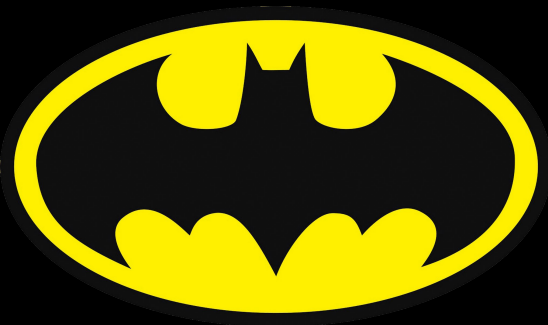
Clichés









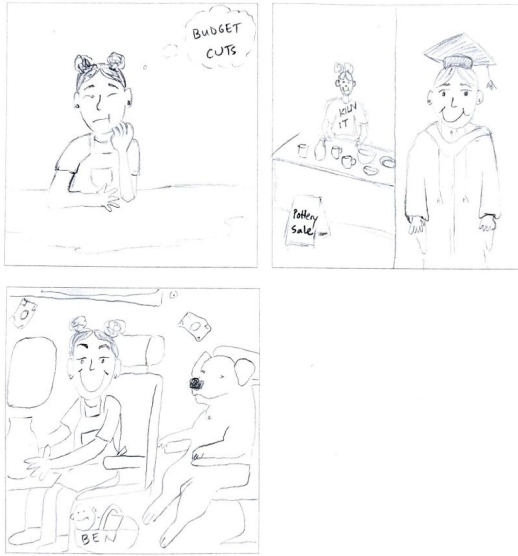


SKETCH EXAMPLE

You must have one image for the beginning, one image for the middle, and one image for the end of your **myth** (story). You must also create a **motif** to decorate the rim and bottom of your vessel.

Your sketches should be simple images. **DO NOT** try to cram a lot of visual information into the small area. Use simple shapes and symbols to tell your story.

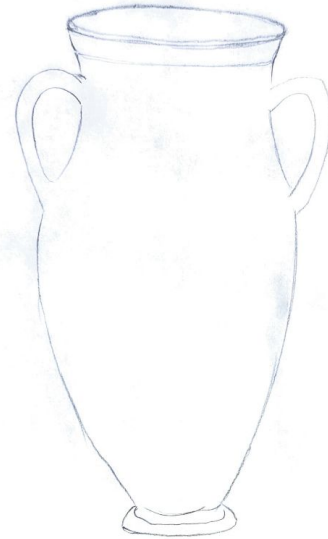
Things to consider when creating your myth: setting, monster, Goddesses/God, evil/good/neutral characters, heroic friends/enemies, other details.



Draw your motif here. Remember a motif is a repeated design.



Sketch the historic vessel form you will make from coils.



Step-by-Step
Instructions &
Demonstration
Video

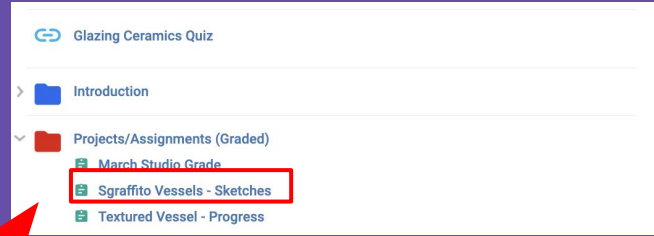
Directions:

1. Figure out what **FORM** your clay will take.
2. Come up with a design to **sgraffito**. Your design can be your original drawings, organic/geometric, tell a story, or it can be based upon any World ethnic design traditions (see books on counter). Sketch ideas → Schoology → show me
3. Next, (after you have constructed your **vessel**) you will paint your work with **2 layers** of black **slip**...watch demo. This step **MUST** be done while the **vessel** is **leather-hard** (early or medium leather-hard).
4. Once your **slip** is dry, you may start the **carving** process!
5. Sign and place on **Greenware** shelf. Once **bisque** fired, we will add **clear glaze**.



Today's To Do List

- Draw the **vessel** form you will make
- Draw your **Design** you will **sgraffito**
- **Photograph** your sketches & submit to Schoology
- **Discuss** your ideas with your neighbor



“My vessel represents _____ because

”

_____”

“I will use _____ technique to create

”

_____”

Learning Objective

- I can create an original coil vessel and design the surface using the **sgraffito** technique

Language Objectives

- I will describe my **vessel** design using key ceramics vocabulary.
- I will explain my artistic choices.