

# First Project!

## “Is it Clay?”

Please take out paper and pencil for notes and sketch

PS... Remember to pay your fees!

*Is it Cake* on Netflix

<https://www.youtube.com/watch?v=A14JSsALNUg>







# Hyperrealism

These bakers specialize in hyperrealism

Hyperrealism is a relatively new form of art. It describes artwork that looks incredibly lifelike and is often mistaken for the real thing. At a distance, it's easy to confuse a hyperrealistic painting or sculpture for an actual photograph or object

Trompe l'oeil

***Trompe-l'œil*** (French for fool the eye) which is most often associated with painting, tricks the viewer into perceiving painted objects or spaces as real. Dates back to the 1800s although examples can be found in ancient Rome and Greece.





A visitor looks at a sculpture titled "Two Women" by artist Ron Mueck at the Brooklyn Museum

London-based sculptor Ron Mueck, formerly a model maker and puppeteer for children's television and films, has been creating fine art sculptures since 1996. Using resin, fiberglass, silicone, and many other materials, Mueck constructs hyperrealistic likenesses of human beings, while playing with scale. The detailed sculptures are captivating when viewed up close, as they may be many times larger or smaller than expected

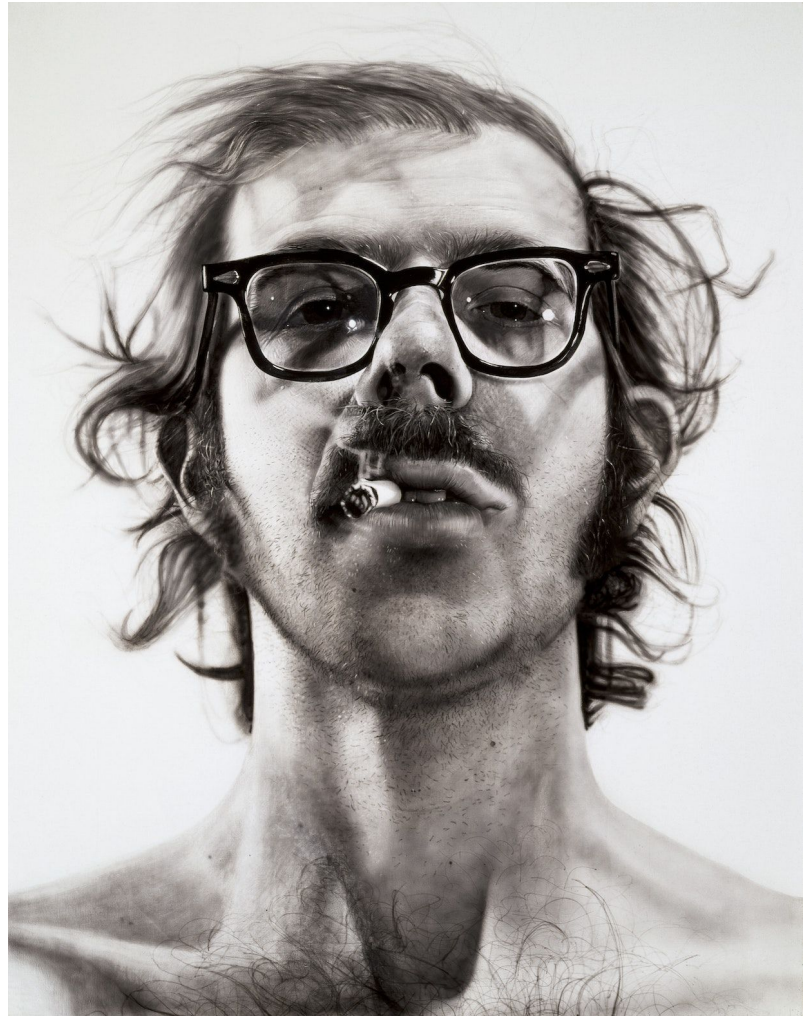




# Chuck Close

Over 9 feet tall

Painting made to look like a photo



# Victor Spinski

Victor Spinski was an American artist and professor best known for his ceramic works in the trompe l'oeil style





David Furman





# Marilyn Levine



# Student Examples!







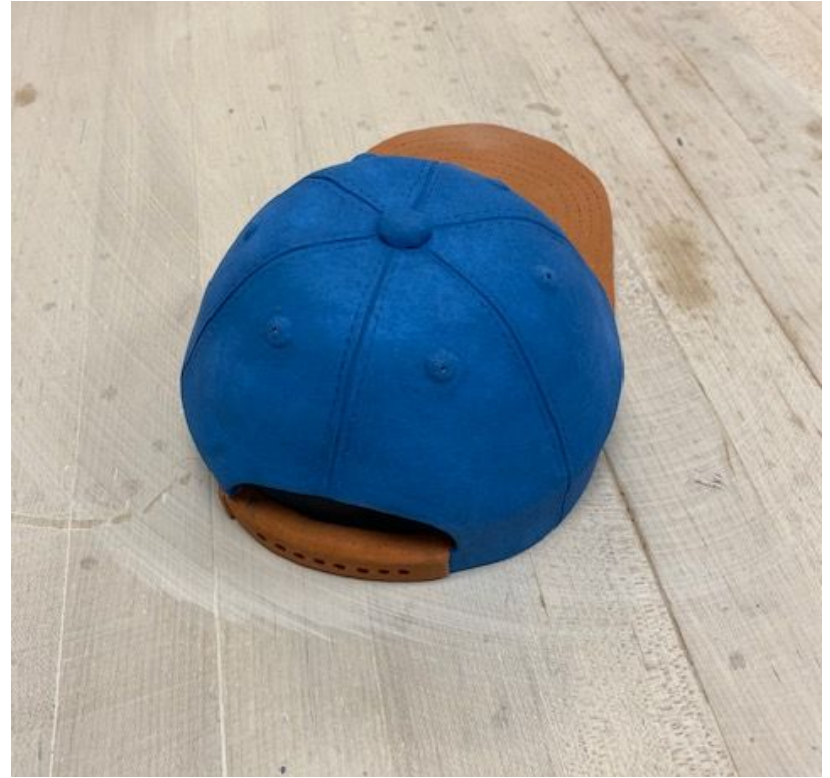




Acrylic Paint



## Velvet Underglaze













# Requirements/Criteria for Success (please write down)

1. Pick an object...ANY object (school appropriate) to make out of clay
2. Your 'recreation/copy' of the object must be as true to life/realistic as possible
3. Accurate Proportions (this will be key)
4. Excellent Craftsmanship
5. Excellent Details and Texture (if something pops out, use applied texture. If something goes in, used carved texture or impress a texture)
6. You may choose to exaggerate scale (no bigger than 10 inches)
7. Choose the appropriate surface treatment (matte/gloss/metallic)

This should take you about 2 weeks or so to build and detail. If you want to make something mini...make lots of minis.

# It May Help...

- To think of things/objects you like
- Toys? (legos, board games, dolls, stuffed animals)
- Food? (breakfast, lunch, dinner, snacks)
- Drinks (soda cans, water bottles, capri sun, juice boxes)
- Electronics (but no you can't make your cell phone or airpods)
- Subjects in School?
- Sports?
- Activities?
- Furniture?
- **LITERALLY ANYTHING FOR THIS PROJECT!!!!** Pick something you will enjoy. Don't pick it because you think it will be EASY. That will not get you a good grade.

# Your Sketch

- Draw BIG and DETAILED and NEAT
- It is worth 20 points
- It is DUE TUESDAY - you should be working in clay Tuesday at the latest
- You may start in clay AFTER I approve your sketch
- Use REFERENCE PHOTOS. It is nearly impossible to make something look real without looking at a photo. Print them. Keep in your folder.

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