



Designer: Bre Kathman

Products Used

Clay

- low-fire white clay

Color

- SG-401 Black Designer Liner
- SG-410 Bright Blue
- NT-BR Clear

Decorating Accessories

- CB-604 Soft Fan
- AC-310 Silk Screen Medium
- DSS-0110 Botanical-Trees Silkscreen
- Sponge
- Rib

Miscellaneous Accessories

- Hole Cutter
- paint brushes
- pens
- rope

Description

For grade levels 6-12

Line Art is an image that consists of distinct straight or curved lines placed against a plain background, without gradations in shade or hue to represent two-dimensional or three-dimensional objects. Line art is a great way to communicate a complex idea in a simplified manner. Here we choose to depict a birch forest. Ask students to visualize a forest and pick out the most important elements to communicate its beauty. Then have them create it in clay.

Objectives

- Students will experience the use of clay techniques and processes.
- Students will use their imagination to create a forest.

- Students will create depth to express real life objects

Instructions

1. Roll a slab approximately 1/4 inch thick.
2. Tear the outside edge of the slab so it has a ridged look.
3. Compress both sides of the clay with a rib tool.
4. Place paint brushes or pens under the slab where you would like foreground trees.
5. Smooth clay around the pens with a damp sponge.
6. Cut 2 holes for the rope.
7. Let dry.
8. Bisque fire to cone (Δ) 04.
9. With the Bright Blue Designer Liner*, create a horizontal line across the piece, without going over the raised trees, as these are in the foreground. *Shake the bottle before using.
10. While the Designer Liner is still wet, use a finger wipe down and blur the line.
11. Use Black Designer Liner to create the trees.
12. Mix Black Designer Liner and Silk Screen Medium to the consistency of peanut butter. Silkscreen the plants on the bottom section of the piece.
13. Brush on clear glaze with a fan brush.
14. Let dry, stilt and fire to Cone 06.
15. Attach rope after firing.