



Designer: Bre Kathman

Products Used

Clay

- Low-Fire White Clay

Color

- SC-5 Tiger Tail
- SC-27 Sour Apple
- SC-28 Blue Isle
- SC-33 Fruit of the Vine
- SC-34 Down to Earth
- SC-46 Rawhide
- SC-97 Cant-Elope
- CG-992 Mint Chip
- CG-993 Lavender Sprigs
- CG-995 Foggy Mist
- CG-996 Spring Rain

Decorating Accessories

- BT-910 Synthetic Sponge
- CB-110 #10/0 Mini Liner
- CB-604 #4 Soft Fan
- MT-002 Wood Grain Mat

Miscellaneous Accessories

- Skewer Stick
- Toothpick
- Slab Roller
- Ball Point Pen
- Fishing Line

Description

For grade levels 6-12

Wind chimes are a type of percussion instrument constructed from suspended tubes, rods, bells or other objects that are often made of metal or wood. The tubes or rods are suspended along with some type of weight or surface which the tubes or rods can strike when they or another wind-catching surface are blown by the natural movement of air outside. Wind chimes are considered Chance-Based music because the notes are determined by nature air patterns. Students will create the individual parts of the wind chime and then assemble the components.

Objectives

- Students will experience the use of clay techniques and processes.

- Students will gain firsthand knowledge of how to make a musical instrument
- Students will create textures to express real life objects

Instructions

1. Roll a slab approximately 1/4 inch thick
2. Cut out feather shapes with skewer stick.
3. Use a damp sponge to round off the edges.
4. Set leaves aside while creating the branch.
5. Roll a wide coil with a small piece of clay to use as a branch.
6. Roll coil around MT002 so that the wood grain follows the coil.
7. Set branch aside to dry
8. Using a ballpoint pen draw a straight line down the middle of the feather.
9. Draw thin lines towards the bottom of the feather at a 45-degree angle.
10. Repeat on the back side of the feather.
11. Using a skewer make a small hole about 1/2 inch from the top.
12. Dry and bisque fire to cone (Δ) 04.
13. Paint one coat of SC-34 on the branch and then wipe lightly with a damp sponge leaving some color in the crevasse.
14. Paint one coat of SC-5 on the branch and then wipe lightly with a damp sponge leaving some color.
15. With a fan brush lightly paint one coat of SC-46 on the branch in patches that have no color.
16. Paint 3 coats each feather with a variety of the following combos: a.)CG993 on the top half of feather and SC33 on the bottom half. b.) CG995 on the top half of feather and SC97 on the bottom half. c.) CG996 on the top half of feather and SC28 on the bottom half. d.)CG992 on the top half of feather and SC27 on the bottom half.
17. With a damp sponge wipe the bottom of the feather so texture shows through the glaze.
18. Let dry, stilt and fire to Cone (Δ) 06.
19. Assemble with fishing line.