

AMORPHOUS COIL VESSEL PORTFOLIO

1. How did Ernst Haeckel's illustrations influence your design choices? Discuss how you interpreted the organic forms and patterns in his work and transformed them into a three-dimensional ceramic piece.

2. What challenges did you encounter when translating a two-dimensional illustration into a three-dimensional form? How did you problem-solve to maintain the essence of your chosen inspiration while making it functional as a ceramic sculpture?

3. How did you use surface decoration and texture to enhance the organic qualities of your piece? Explain your choices in carving, glazing, or other techniques that contributed to the final aesthetic.

4. In what ways does your finished piece reflect both nature's structures and your own artistic interpretation? How did you balance staying true to Haeckel's influence while making the piece uniquely yours?

5. How does your piece connect to the larger theme of nature and science in art? Consider how your work contributes to a conversation about the intersection of biology, design, and artistic expression.